2015년 수능 특강 복습자료

<8강 지칭 대상 파악>

1.[아이를	키우	는 엄마인 Bro	enda의 도 ²	전]			
Brenda, a you	ıng single r	nother, used	l fear and	[love/ loved]	to help he	r daughter. In the	
process, she		[극복하	다] a d	childhood	and	l discovered an	
[믿을 수 없는] passion ar	nd a new _		[경력, 일]. E	Brenda had always	
had trouble _	((keep) up ii	n school,	and her we	akest	[과목] was	
always math.	She	[등록	하다] in a	a		[수학학력 보충]	
course at the[지역의] community college [because of/ because] she loved her							
daughter and feared she wouldn't be able to [assess/ assist] her with her homework. She							
earned an A in the course, [where/ which][영감을 주다] her(set) a							
higher goal. Sl	he decided	to earn her c	ollege	[학위].		
fear unlik	cely c	areer er	rolled	overcame	remedial	inspired	
subject math	ematics I	ocal de	gree				
2.[Porson 과 (여행가는 젊은	은 학생의]				
Richard Porso	n, a famou	ıs classical		[학자], was	once trave	ling with a young	
Oxford studen	t. In an	[/	시도] to im	press the lad	ies present	[뜻:]	
the young man let [to slip/ slip] a Greek[인용구] [where/ which] he said							
$\mbox{[was/ were]}$ from Sophocles. The professor was not taken in by the young man's bluff and,							
[pulled/ pulling] a pocket edition of Sophocles from the[접힌 부분] of his coat,							
[challenged/ c	hallenging]	him(find) the \underline{p}	assage in qu	uestion .[뜻:		
Not [discouraged/ discouraging], the student said that he [has/ had] made a mistake and							
the quotation was in fact from Euripides. To the great amusement of the young							
ladies, Porson[즉각적으로] produced a copy of Euripides from his pocket and							
	_ the same	challenge.	In the las	st attempt to	save face	[뜻:]	
the young m	nan annour	nced that t	he passag	ge was, of o	course, fro	m Aeschylus. [Ir	
conclusion/ H	owever], c	on((see) the		[불가피한	, 확실한] copy of	
Aeschylus	[[나오다, 나타	나다] from	n Porson's po	cket, he fin	ally [disapproved/	
admitted] defe	eat. "Coach	man!" he cri	ed. "Let n	ne out! There	's a fellow h	nere [whom/ who]	
has the whole	Bodleian Li	brary in his p	ocket.				
						bluff 허세	
quotation in	nmediately	emerge	issued	inevitable	folds att	tempt scholar	

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3.[두 음악가 Buddy Collette와 Dootsie Williams>							
When musician Buddy Collette was a child, his parents knew a very good musician [was							
named/ named] Dootsie Williams. Mr. Williams was a good man as well as a good musician.							
Buddy's father[언급하다] to him, "Our son is 12 and [play/ plays] the							
saxophone," and Mr. Williams said, "I've got a lot of music. I can send you some music for							
him. He then gave Buddy's parents a trunk full of $\underline{\text{music}}$							
arrangements[뜻:] to take home to him. The music had all the							
[악기] [lain/ laid] out - [how/ what] the trombone would play, what the							
trumpet would play, what the saxophone would play, and so on. Buddy was [excited/							
exciting] to get the music, and [since/ while] he had friends who played music, he started a							
band and[결국에, 궁극적으로] [playing/ played] with people such as Frank							
Sinatra and Ella Fitzgerald.							
eventually mentioned instruments							
4. [언니에게 받고 싶었던 29세의 한여성>							
A 79-year-old woman sought counseling to[다루다, 처리하다] her lifelong							
[괴로움] about her older sister, [whom/ for whom] she[묘사하다]							
as a bitter,[질투하는] woman who had never been a friend to her. When the							
83-year-old sister broke her hip and had other medical complications[失:],							
the younger sister thought that this was an opportunity to be of real help and perhaps to							
get the[인정] [which/ for which] she had[갈망하다] for							
more than 75 years. Her offers were [recognized/ rejected], and the sister died several							
months later. Counseling, [to use/ using] life review techniques, [helping/ helped] the							
younger woman mourn the loss not only of her 83-year-old sister but the sister she							
wished for but had never had. For the first time, the woman realized [however/ how] much							
thought and energy she had[바치다. 헌신하다] to the distress							
concerning[뜻:] her sister. She felt that a [평생의 아픔]							
had been [revived/ relieved], and now she had [more/ less] energy for [another/ other]							
people and activities.							
*mourn 애도하다							
devoted distress recognition described envious ache longed							



페이지 3